

HUSTLER

A woman with dark hair and red lipstick is the central figure, wearing a costume made of white feathers. She is looking directly at the camera with a slight smile. The background is a dark, textured blue.

**HUSTLERS
= FALL =
FASHIONS**

**TOWN OF DOOM:
GOVERNMENT
LIES CAUSED
NUCLEAR
DEATHS**

**BACKSTAGE
WITH
AMERICA'S
HOTTEST
COUNTRY
BAND**

**POLITICAL
TORTURE
VICTIMS:
IS THERE
HOPE?**



CHIC CLEANS YOUR TUBES

When you
wash your car, you
also wash your
skin. But what if you
don't have a car?
You can still wash
your skin with a
car wash. It's a
great idea. You can
wash your car and
your skin at the same
time. It's a great idea.
It's a great idea.
It's a great idea.

NAME _____		ADDRESS _____	
CITY _____		STATE _____	
ZIP _____		PHONE _____	
E-MAIL _____		DATE _____	
SIGNATURE _____		STAMP _____	

HOT OFF THE PRESS!

HOT OFF THE PRESS!
You've never seen anything like
THE NEW SWEDISH SEX MAGAZINE
EROTICO!

EROTICON



Figure always based upon three European magazines and may or may not reflect the situation in that country due to US business interests, not MICE by any means. Comments are from US cultural and business

TOO HOT TO HANDLE

Alexander: COART's excellent 1986
 calendar features a Fall Edition
 and the first subsequent 100%
 majority of donors are young! Single
 copy price \$7. Annual subscription
 of 10 issues \$65. (plus \$3 per issue for
 10% delivery to your home or office. The
 COART's 1987 Fall Calendar Available
 is \$9.95. FROM THE COART'S
 1986.



Keywords: *depression; mood disorder; bipolar disorder*



100

© 2005 Blackwell Publishing Ltd, *Journal of Internal Medicine* 258: 103–110

100

100

100



20 30
D F N
P T R
U E S T
S E R I E S
1 2 3

BALLGAME

THE MUSCLEMAN JACK

Copyright © 2000













IN
THE
PINK

















**PARTY
FAVORS**







Melody

Hot stuff





THEY'VE BEEN HERE FOR YEARS, but the new owners of the historic, 1920s-style Casino de la Ville in Las Vegas are planning to make it a place where the city's most famous showgirls can shine. The new management, led by the legendary showgirl herself, is planning to make the Casino de la Ville a place where the city's most famous showgirls can shine. The new management, led by the legendary showgirl herself, is planning to make the Casino de la Ville a place where the city's most famous showgirls can shine.





Beaver Hunt

Open the cover of all magazine patterns. Circle for other magazines with cover modeling their style. When you reach *Patterns*, the magazine of summer to choose as the seasonal magazine of your choice for the month. **WINTER** goes with the picture of girls or glass published in *Secret* (the) and those who change it means your choice will be selected for an additional photo feature in

professional models, actors, A-list photographers submitted images from contemporary gay, lesbian, transgender, bi-gender, bi-sexual, and pansexual communities. Photos from 1910 through 1940s (Los Angeles, California 1910). At the bottom of the exhibit visitors are given a list of names and dates of artists and the 12 years when the exhibit was held.



...the ...



...the ...



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Glossary**
 10. **Notes**
 11. **Footnotes**
 12. **Endnotes**
 13. **Supplementary Material**
 14. **Tables**
 15. **Figures**
 16. **Equations**
 17. **Formulas**
 18. **Equations**
 19. **Formulas**
 20. **Equations**
 21. **Formulas**
 22. **Equations**
 23. **Formulas**
 24. **Equations**
 25. **Formulas**
 26. **Equations**
 27. **Formulas**
 28. **Equations**
 29. **Formulas**
 30. **Equations**
 31. **Formulas**
 32. **Equations**
 33. **Formulas**
 34. **Equations**
 35. **Formulas**
 36. **Equations**
 37. **Formulas**
 38. **Equations**
 39. **Formulas**
 40. **Equations**
 41. **Formulas**
 42. **Equations**
 43. **Formulas**
 44. **Equations**
 45. **Formulas**
 46. **Equations**
 47. **Formulas**
 48. **Equations**
 49. **Formulas**
 50. **Equations**
 51. **Formulas**
 52. **Equations**
 53. **Formulas**
 54. **Equations**
 55. **Formulas**
 56. **Equations**
 57. **Formulas**
 58. **Equations**
 59. **Formulas**
 60. **Equations**
 61. **Formulas**
 62. **Equations**
 63. **Formulas**
 64. **Equations**
 65. **Formulas**
 66. **Equations**
 67. **Formulas**
 68. **Equations**
 69. **Formulas**
 70. **Equations**
 71. **Formulas**
 72. **Equations**
 73. **Formulas**
 74. **Equations**
 75. **Formulas**
 76. **Equations**
 77. **Formulas**
 78. **Equations**
 79. **Formulas**
 80. **Equations**
 81. **Formulas**
 82. **Equations**
 83. **Formulas**
 84. **Equations**
 85. **Formulas**
 86. **Equations**
 87. **Formulas**
 88. **Equations**
 89. **Formulas**
 90. **Equations**
 91. **Formulas**
 92. **Equations**
 93. **Formulas**
 94. **Equations**
 95. **Formulas**
 96. **Equations**
 97. **Formulas**
 98. **Equations**
 99. **Formulas**
 100. **Equations**
 101. **Formulas**
 102. **Equations**
 103. **Formulas**
 104. **Equations**
 105. **Formulas**
 106. **Equations**
 107. **Formulas**
 108. **Equations**
 109. **Formulas**
 110. **Equations**
 111. **Formulas**
 112. **Equations**
 113. **Formulas**
 114. **Equations**
 115. **Formulas**
 116. **Equations**
 117. **Formulas**
 118. **Equations**
 119. **Formulas**
 120. **Equations**
 121. **Formulas**
 122. **Equations**
 123. **Formulas**
 124. **Equations**
 125. **Formulas**
 126. **Equations**
 127. **Formulas**
 128. **Equations**
 129. **Formulas**
 130. **Equations**
 131. **Formulas**
 132. **Equations**
 133. **Formulas**
 134. **Equations**
 135. **Formulas**
 136. **Equations**
 137. **Formulas**
 138. **Equations**
 139. **Formulas**
 140. **Equations**
 141. **Formulas**
 142. **Equations**
 143. **Formulas**
 144. **Equations**
 145. **Formulas**
 146. **Equations**
 147. **Formulas**
 148. **Equations**
 149. **Formulas**
 150. **Equations**
 151. **Formulas**
 152. **Equations**
 153. **Formulas**
 154. **Equations**
 155. **Formulas**
 156. **Equations**
 157. **Formulas**
 158. **Equations**
 159. **Formulas**
 160. **Equations**
 161. **Formulas**
 162. **Equations**
 163. **Formulas**
 164. **Equations**
 165. **Formulas**
 166. **Equations**
 167. **Formulas**
 168. **Equations**
 169. **Formulas**
 170. **Equations**
 171. **Formulas**
 172. **Equations**
 173. **Formulas**
 174. **Equations**
 175. **Formulas**
 176. **Equations**
 177. **Formulas**
 178. **Equations**
 179. **Formulas**
 180. **Equations**
 181. **Formulas**
 182. **Equations**
 183. **Formulas**
 184. **Equations**
 185. **Formulas**
 186. **Equations**
 187. **Formulas**
 188. **Equations**
 189. **Formulas**
 190. **Equations**
 191. **Formulas**
 192. **Equations**
 193. **Formulas**
 194. **Equations**
 195. **Formulas**
 196. **Equations**
 197. **Formulas**
 198. **Equations**
 199. **Formulas**
 200. **Equations**
 201. **Formulas**
 202. **Equations**
 203. **Formulas**
 204. **Equations**
 205. **Formulas**
 206. **Equations**
 207. **Formulas**
 208. **Equations**
 209. **Formulas**
 210. **Equations**
 211. **Formulas**
 212. **Equations**
 213. **Formulas**
 214. **Equations**
 215. **Formulas**
 216. **Equations**
 217. **Formulas**
 218. **Equations**
 219. **Formulas**
 220. **Equations**
 221. **Formulas**
 222. **Equations**
 223. **Formulas**
 224. **Equations**
 225. **Formulas**
 226. **Equations**
 227. **Formulas**
 228. **Equations**
 229. **Formulas**
 230. **Equations**
 231. **Formulas**
 232. **Equations**
 233. **Formulas**
 234. **Equations**
 235. **Formulas**
 236. **Equations**
 237. **Formulas**
 238. **Equations**
 239. **Formulas**
 240. **Equations**
 241. **Formulas**
 242. **Equations**
 243. **Formulas**
 244. **Equations**
 245. **Formulas**
 246. **Equations**
 247. **Formulas**
 248.



The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The R-squared value is 0.15, indicating that 15% of the variance in the number of children is explained by these variables.

Photo by Bob D'Amico



...the ...
...the ...
...the ...
...the ...
...the ...
...the ...



...the ...
...the ...
...the ...
...the ...
...the ...
...the ...



...the ...
...the ...
...the ...
...the ...
...the ...
...the ...

The first of the three
 photographs is a black and
 white photograph of a
 woman sitting on a bed.
 She is wearing a dark
 dress and is looking
 towards the camera.
 The second photograph
 is a color photograph
 of a woman sitting on a
 bed. She is wearing a
 light-colored dress and
 is looking towards the
 camera. The third
 photograph is a color
 photograph of a woman
 sitting on a bed. She
 is wearing a light-colored
 dress and is looking
 towards the camera.



The second of the three
 photographs is a color
 photograph of a woman
 sitting on a bed. She
 is wearing a light-colored
 dress and is looking
 towards the camera.
 The third photograph
 is a color photograph
 of a woman sitting on a
 bed. She is wearing a
 light-colored dress and
 is looking towards the
 camera.

Photo by [illegible]



The first of the three
 photographs is a black and
 white photograph of a
 woman sitting on a bed.
 She is wearing a dark
 dress and is looking
 towards the camera.
 The second photograph
 is a color photograph
 of a woman sitting on a
 bed. She is wearing a
 light-colored dress and
 is looking towards the
 camera. The third
 photograph is a color
 photograph of a woman
 sitting on a bed. She
 is wearing a light-colored
 dress and is looking
 towards the camera.

One for the Ladies



...the most beautiful woman I have ever seen. She is a true beauty and a true lady. She is a true beauty and a true lady. She is a true beauty and a true lady.



...the most beautiful woman I have ever seen. She is a true beauty and a true lady. She is a true beauty and a true lady. She is a true beauty and a true lady.



...the most beautiful woman I have ever seen. She is a true beauty and a true lady. She is a true beauty and a true lady. She is a true beauty and a true lady.